



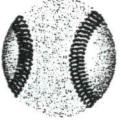
A Pitch in Time

Michigan Curriculum Framework Standards




Language Arts

Content Standard One: 1, 2, 3, 4, 5
Content Standard Two: 1, 2, 3
Content Standard Three: 1, 5, 6, 8
Content Standard Four: 2, 5
Content Standard Five: 1, 2, 3, 4, 5
Content Standard Seven: 1, 4
Content Standard Eight: 1, 5
Content Standard Nine: 1, 3
Content Standard Ten: 1, 2
Content Standard Eleven: 1, 3
Content Standard Twelve: 3



Social Studies

I. Historical Perspective




Content Standard One: 1, 2
Content Standard Two: 1, 2, 4
Content Standard Three: 1, 3, 4
Content Standard Four: 1, 3, 4

II. Geographic Perspective

Content Standard One: 3

III. Civic Perspective



Content Standard One: 1, 3, 4
Content Standard Two: 1
Content Standard Three: 2
Content Standard Four: 2

IV. Economic Perspective

Content Standard One: 1, 3
Content Standard Two: 1
Content Standard Four: 1
Content Standard Five: 3




V. Inquiry



Content Standard One: 2, 3
Content Standard Two: 1, 2, 3

VI. Public Discourse and Decision Making

Content Standard One: 1, 2, 3
Content Standard Two: 1
Content Standard Three: 1



VII. Citizen Involvement



Content Standard 1: 1, 2



A Pitch in Time Vocabulary List

Respite	a time or relief or rest; vacation	108	10
Writhed	to twist about as in pain	108	10
Foraged	act of searching for provisions or food	121	11
Ague	disease with severe fever, chills and shivering	133	12
Quinine	bitter, colorless substance used in malaria treatment	133	12
Calomel	white, tasteless substance used in medicine	133	12
Wafting	to carry lightly through	136	13
Flogging	to beat or whip	139	13
Ominous	scary; foreboding or threatening	148	14
Vestibule	hall or room between outside door and interior of building; foyer	146	14
Clairvoyants	people who can sense or see things not present to their senses	149	14
Insubordination	willfully disrespectful or disobedient	153	14
Conscientious objector	one who won't fight for country due to religious or moral principles	173	17
Pacifist	wants universal peace; will not carry a weapon or kill	173	17
Amputee	a person who has had one or more limbs cut off	180	18
Doldrums	low spirits; unhappy	180	18
Contraband	Black slave who escaped or was brought within Union lines; any illegal goods	185-6	18
Depraved	corrupt; immoral	192	19
Gangrene	disease where body tissue is dying due to lack of blood circulation	192	19
Inconsolable	not capable of being comforted; heart-broken	207	21
Harangue	loud, scolding speech showing self-importance of speaker	208	21
Rendition	version; interpretation	212	21
Verdant	green; covered with grass and growing plants	225	22
Dogged	stubborn; determined; obstinate	226	23
Pertinacity	holding to an opinion or decision	226	23
Dignitary	one who holds high rank or office	229	23
Doffed	to lift up in greeting	236	23
Gristmill	mill used to grind up grain for food	268	27
Dawdle	to waste time; to move slowly	279	28
Nemesis	an opponent that cannot be beaten	293	28
Piqued	to stimulate interest	303	30

A Pitch in Time Vocabulary List

Vocabulary Word	Definition	Page #	Chapter #
Ruthless	cruel; having no mercy or pity	5	1
Guffawed	loud or sudden burst of laughter	7	1
Enunciated	state or speak clearly	10	1
Acrid	bitter or sharp in taste or smell	22	2
Clamorous	noisy; loud	22	2
Emblazoned	decorated or depicted	23	3
Insolent	arrogant; disrespectful	34	4
Jovially	good-humored; jolly; happy	34	4
Meager	insufficient; scant; sparse	38	4
Hapless	having no luck; unfortunate	38	4
Gyrations	circular or spiral motions	42	4
Humiliation	feeling embarrassed by your own actions	44	4
Resounding	loud; echoing; reverberating	53	5
Disparaging	belittle; discredit	55	5
Partake	to take part in; share in common with others	57	5
Raucous	boisterous; unruly; hoarse	55	5
Repast	a meal; food	57	5
Entourage	followers; one's attendants or associates	64	6
Minuscule	small; tiny	70	7
Symmetry	beauty or regularity of a form; proper proportions	72	7
Taunting	teasing; talking in a sarcastic manner	72	7
Déjà vu	a feeling of having experienced something before	81	7
Tremulous	trembling; quivering; shaking	88	8
Unfathomable	incapable of understanding; unbelievable	88-9	8
Secedes	to withdraw formally from a group or political association	90	8
Camaraderie	friendly fellowship	93	9
Revered	regard with respect and affection	93	9
Hostility	anger; unfriendliness	93	9
Inevitable	unavoidable; bound to happen	95	9
Ferret	to drive out; to search; to find	107	10
Rations	a daily allowance of food for soldiers	107	10

Unit Overview - page 1

Chap	Voc	Literary Terms	LA Activities	History Articles	Writing	Other	B-4/Pred?
0			Anticipation Guide		Expository Composition	Speaking Situation	
			Research Info	Assigned Topics			
1	3	Exposition	Answer Questions				
		Point of View					
2	1	Flashback	Answer Questions	Trains & Railroads			Yes
3	1	Conflict	Sequence	Civil War Timeline			
		Metaphor		Lincoln, Davis, Secession			
				Confederacy, Fort Sumter			
				1st Battle of Bull Run			
4	5		Comparing 1860 to 2000			Baseball Player Article	Yes
5	5		Comparing 1860 to 2000			Crossword	Yes
6	1		Story's Actions				
7	4		Questions				Yes
8	3		Questions	Map activity			Yes KWL
9	4		Main Idea/Topic Sentences	Differences of North & South		Short Story & Questions	
						Plot Diagram Terms	
						Capitalization	
10	4	Inference	Story Board	Bull Run			
				Hospitals		Vocab Review	
11	1	Static & Dynamic	Questions	Gettysburg Address			Yes
12	3		Stores & Questions	John Brown & Julia Howe	Letter to Editor		Yes
				Solomon Northrup			
				Harriet Beecher Stowe			
13	2	Simile	Questions				Yes
14	4		Cartoon				
15	0	Alliteration	Complete Reading Prompt		Descriptive Writing		Yes
		Flashback			Alliteration, Simile, Metaphor, Senses		
16	0		Questions				
17	2	Exposition, Conflict	Historical Fiction Short Story	Quakers	Short Story		Yes
		Rising Action, Climax		Underground RR			
		Falling Action, Resolution		Irish Immigrants			Yes
18	3		Questions				
19	2		True or False	Civil War Timeline		Novel/History Bee	
				Ironclads, Shiloh, 2nd Bull Run			
				Antietam, Fredericksburg,			

Unit Overview - page 2

Chap	Voc	Literary Terms	LA Activities	History Articles	Writing	Other	B-4/Pred?
				Eman. Proc., Gettysburg,			
				African-American Troops			
20	0		Questions		Personal Experience	Crossword	
21	3	Static & Dynamic	Graph			Phobla Knowledge	Yes
22	1		Questions				
23	4		Comparison/Baseball	Military Leaders		Sportsmanship	
				Telegraph		Telegraph Activity	
				Military Vocab			
24			Questions		Short Paragraph		
25	0		Questions	Michigan Newspapers			
				Frederick Douglass			
26			Questions	Melting Pot or Mosaic	Writing		Yes
27	1	Onomatopoeia	Questions	Civil War Timeline	Paragraph Writing		
				Vicksburg, March to the Sea			
				13th Amend., Lee Surrenders			
				Lincoln Assassinated			
28	2	Onomatopoeia	Questions				
29	0		Questions				Yes
30	1	Exposition, Rising Action	Questions			Plot Diagram	
		Climax, Falling Action					
		Resolution, Conflict					
Epilog.	0	Epilogue	Questions		2 Theme Handouts		
					ABC Poem		
					Vocab Review		
					Baseball Game		



Chapter 1


MacArthur Dugan's Tryout Trials

Pages 1-12




Before Reading

Every once in a while, a person experiences a day when nothing seems to go the right way. Think back to a time when you had a day full of undesirable happenings. How did you mentally encourage yourself to keep going on—that life would be better another day?

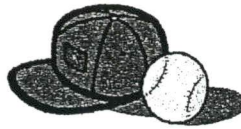


The first chapter in most novels often contains **exposition**—introduction of the main character, his conflicts or problems, and the setting, so the reader has the background to understand the story that is about to unfold. As you read, jot down notes about what you learn; use the squares below.

During Reading



Main character and info you learn about him:



A
Pitch
in
Time

Setting:

When?

Where?



Conflicts/Problems:



Other characters:




After Reading

1. Mac feels everything is going against him, but he gives himself a little "pep talk." What runs through his mind? (p. 6-7)




2. What proof do we have that Mac is really a good baseball player?



3. Who is telling the story? Someone tells every story. Most authors choose from these three points of view—

a—**Omniscient or all-knowing point of view**—The storyteller knows everything about all the characters and all their problems.


b—**Third person limited point of view**—The storyteller focuses on the thoughts and feelings of only one character using third person pronouns like he, she, and they.



c—**First person point of view**—One of the characters tells the story using the first person pronoun I.

Go back and read the first couple paragraphs of *A Pitch in Time* again. Which point of view do you think Mr. Lytle chose? Explain your answer.

Vocabulary



New vocabulary is a part of reading. Mr. Lytle uses some new words that he feels should become part of your vocabulary. He wants you to start using these words in your speech and writing, so he offers hints at the word's meaning through the **context** of the story. For each vocabulary word listed, you will find the sentence(s) in the novel that contains the word. First, write what the word means to you from its context; then find the word in a dictionary to verify your definition.

Ruthless (adjective): _____

Dictionary definition: _____

"The man's scowl became a **ruthless** sneer. 'What's the matter, kid? No bat?' "(p. 5)

Guffawed (verb): _____

Dictionary definition: _____

"'Caught you leaning, eh, son?' his tormentor **guffawed**." (p. 7)

Enunciated (verb): _____

Dictionary definition: _____



"'Mac. Mac Dugan,' Mac **enunciated** carefully to avoid the previous confusion." (p. 10)

Chapter 2
An Iron Monster on the Paint Creek Trail
Pages 13-22

Before Reading

Have you ever been the "new" kid on the block? Or maybe you have been in a situation where you did not know anyone at a party or in a club. How did you feel and what are some of the challenges you faced?

After Reading

1. Why had Mac's family moved to Rochester, Michigan?
2. This chapter has two major time changes. The first is a **flashback**—an interruption in the present to talk about events that happened earlier. In the flashback, Mac tells about his fear of ladders. What happened back in Atlanta?
3. The second time shift is written more subtly. What changes does Mac mention on pages 20-22?
4. Prediction—Mac asks three questions—what happened, where am I, and what's going on? Before going to Chapter Three, how would you answer these questions for Mac?



Vocabulary

Acrid (adjective): _____

Dictionary definition: _____

Clamorous (adjective): _____

Dictionary definition: _____

"Mac remained on the grass, gulping the smoky air. An **acrid** taste of sulfur filled his mouth. His ears rang from the train's **clamorous** passing." (p. 22)